Rear Window
by **Axel GOMO**

A series of minimal drone ambient improvisations performed during the Parisian lockdown 2020.

Le ciel est, par-dessus le toit,
Si bleu, si calme !
Un arbre, par-dessus le toit,
Berce sa palme.

La cloche, dans le ciel qu'on voit,
Doucement tinte.
Un oiseau sur l'arbre qu'on voit
Chante sa plainte.

Mon Dieu, mon Dieu, la vie est là
Simple et tranquille.
Cette paisible rumeur-là
Vient de la ville.

Qu'as-tu fait, ô toi que voilà
Pleurant sans cesse,
Dis, qu'as-tu fait, toi que voilà,
De ta jeunesse ?

Each volume introduces a domestic object that is use to play the guitar among other DIY instruments.

Most of the 60 minutes episodes of this series have been broadcast on the ANTIVIRUS radio programme on p-node radio.

The sky is, there, over the roof,
So blue, so calm !
A tree, there, over the roof,
Sways its crown.

The bell that is seen in the sky
Softly chimes.
A bird that is seen in the tree
Trills a refrain.

My God, my God, all life is here
Simple and peaceful.
This quiet murmuring
Carried from town.

What have you done,
who witnesses this,
Weeping such tears?
What have you, who is witness,
Done with your youth ?

GOMO is an acronym for Guitar On My Own.

Axel GOMO is an alias of Jean Philippe Renoult, sound artist, radio producer based in Paris.

His work focuses on transmission music loops, field recordings and organic drones compositions.

Confined at home with a prepared guitar, objects, delays, and a microphone that records through the rear window, Axel Gomo takes his inspiration from the murmur of Paris Paul Verlaine's prison poem *Le ciel est par-dessus le toit* and music innovators like William Basinski, Morton Feldman, Luc Ferrari, Eliane Radigue, Sunn O))), zoviet*france: and their *Duck in a tree* broadcast on Resonance FM, …

#minimalism #drone #radio art #field recordings #coronavirus lockdown #Paris

https://axelgomo.bandcamp.com/