

A.V.I.O.N. Appareil Volant Imitant l'Oiseau Naturel / 2015



Sound installation for 16 wind up radios, 3 hyper directional speakers and a roller skater.

A report by the Federal Aviation Administration (FAA) states that any onboard passenger with a smartphone could potentially jeopardise the safety and security of an airplane. The report states a second and potentially more dangerous threat - remote hacking of the plane. Taking this idea as a starting point and examining how the World's media have reported on recent airplane crashes, we dreamt up A.V.I.O.N.

Using software defined radio to decode aircraft radio navigation systems we spent a Summer recording planes, drones and frequencies as a part of an artist residency in Pau for the Accès(s) (media art festival). Out of these sounds emerged an aerial opera composed in three parts; Flight, Interference and Crash. The piece was diffused in the exhibition area via hyper directional speakers and visitors were invited to walk around with small wind up radios, adding their own sonic interference to the piece.

We collaborated with the performer and former French champion roller skater Maella Mickaëlle M who devised a roller radio choreography to our piece that was performed at the Musée des Beaux Arts de Pau. Take Flight, a radio follow-up to the installation was made for ABC Australia's Soundproof programme in February 2016.

Currated by Agnès de Cayeux to take part in her exhibition on aerial art Vu du Ciel for the Accès(s) festival in Pau, France..
Production accès(s) (avec le soutien du CNC / DICRÉAM).