

TAG AUDIO LOOPS

publications

2012

Where ?

OST "Gigi", Holbergskaien, Bergen, Norway.

Bus Stop.

"Bo Didley" by Bo Didley, C. Sundts gate bus stop, Bergen, Norway.

Some Swans and a Lion.

"MGM" jingle, Breiavatriet lake, Stavanger, Norway

Roissy Loop.

"Roissy" by Bernard Parmegiani, Stavanger station, Norway.

Stairs Solo.

"Piano solo" by Moondog, Stavanger, Norway.

Run...

"Run Run Run" by The Gestures, Berlin,

Berlin Drugs.

Codine by The Charlatans, Berlin.

Wild Park.

Malinye by Codona, Berlin, Rudolph Wilde Park.

MediaOueg.

OST La vie est un roman by Philippe Gérard, Lorient.

Ambulance.

OST Sept morts sur ordonnance, Lorient, Clinique Mutualiste.

Untitled Oslo.

Dead On It by James Brown, Oslo,

Pier to Pier.

'Zyklon B Zombie' by Throbbing Gristle, Brighton, West Pier.

Children Of The Sea.

'Children Of The Sea', by Snakefinger, Brighton beach.

Looking for Drowned Actress Body.

'Ruptured In Purulence' by Carcass, London, Hackney, Regent's Canal.

Trash.

'People Make The World Go Round' by The Now Generation, Hackney, Kingsland road.

God Save Help The Queen.

'Public Image' By PIL, corner of Old street & Pitfield street & Great Eastern., London.

2013

Strange Fruit.

'Strange Fruit', Billie Holiday, San Donato in Poggio, Chianti, Tuscany, Italy

Apple Entrance.

'Taxman' by The Beatles, Apple European headquarters, Hollyhill Industrial Estate, Cork, Ireland.

Walking Girl with a trolley.

Walking & Falling by Laurie Anderson, Knocknacullen Housing Estate, Cork, Ireland.

Clement Vive.

'Maybe I'm Dead', by Money Mark, via dei pandolfini, Florence, Italy

William Furlong immobile.

'Motore Immobile' by Giusto Pio, Villa Romana, Florence, Italy, in the William Furlong exhibition 'Speaking to Others.

As Time Goes Bell.

"As Time Goes By" (*Casablanca* OST), Venice Biennale, Polland pavilion with the Konrad Smolensky's installation *Everything Was Forever, Until It Was No More*. Venice, Giardini, Italy.

Abandoned Beamish.

'Abandoned Cities' by Harold Budd, Beamish & Crawford brewery, Cork, Ireland.

Dying Sillos.

'Gimme Shelter' by Merry Clayton, Port of Cork, Ireland.

Seen and (Not) Seen.

'Seen and Not Seen', by the Talking Heads, Venice Biennale, Giardini entrance, Italy.

Chillax.

'Symphony #3 - Lento E Largo, Tranquillissimo' by Górecki, South harbour beach, Cape Clear island, Ireland.

Bathtub in a Courtyard.

'When I'm With You' by The Sparks, unidentified courtyard, East Beach road, Cobh, Ireland.

Binocular Viewing Point

'Keep an eye on your close friend' by Optical Sound, Cape Clear Island, Ireland.

Watching through the Dark

'Night of the Hunter (OST song)' by Robert Mitchum, Cape Clear island, south harbour, Ireland.

CCTV.

'You've Found Something' by David Schwan, Guesthouse CCTV, Chapel street, Shandon, Cork, Ireland.

Big Hotel with a Girl.

'There's a little hotel' by Peggy Lee, River Lee Hotel, Western Road, Cork, Ireland.

National Anthem.

'20th Century Fox' theme, Guarda Nacional Republicana headquarter, largo do carmo, Lisbon, Portugal.

... 2013

Anti Nuclear March.

'Enola Gay' by Orchestral Manoeuvres in the Dark, Japanese Pavilion, Giardini, Venice Biennale, Italy.

Climbing.

'Climbing Jacob's Ladder' by Bessemer Sunset Four, Bica Funicular, rua da Bica de Duarte Belo, Lisbon, Portugal.

Two Moms.

'Something I Dreamed Last Night', by Peggy Lee, banks of the river Lee, Cork, Ireland.

Is That All There Is ?

'Is That All There Is ?' by Peggy Lee, Museum Of Everything, viale Garibaldi, Venice Biennale, Italy.

My Babe

'My Babe' by Vince Taylor, UCC bus stop, Western Road, Cork, Ireland.

My Babe Left Me

'My Babe Left Me' by Vince Taylor, UCC bus stop, Western Road, Cork, Ireland.

Make Room

'Make Room for Jesus' by Spirit Of Memphis, with Ken's Beosystem 10 type 1521, rue Labat courtyard, Paris 18, France.

2014

Gold

'Street Of Gold' by Depth Charge, with Corinna's Sony CFD-S47L, via dei morte, Florence, Italy.

Back into Time (Man From Tomorrow - Part 1)

'Troglydte (Cave Man)' by Jimmy Castor Bunch, Point Ephémère, 200 Quai de Valmy, 75010 Paris, France

Trouble I've Seen (Man From Tomorrow - Part 2)

'Nobody Knows The Trouble I've Seen' by Louis Armstrong, rue de la Roquette, 75011 Paris, France.

Hands (Man From Tomorrow - Part 3)

'My Life Is In It's Hands' by Spirit of Memphis, rue Oberkampf, 75011 Paris, France.

Walk on By (Man From Tomorrow - Part 4)

'Walk on By', by Dionne Warwick, rue Greneta, 75002 Paris

Blow

'Blow Daddy O' by Pere Ubu, San Frediano in Cestello church, Florence, Italy.

Two Black Cars

'Black Cars' by Black Tambourine, Arda na Cille Móire Knocknaheeny, Cork, Ireland.

Data Center

'Sombre Dimanche' by Damia, jardin d'agronomie tropicale, Nogent s/Marne.

Wake Up (la Femme sans tête)

'Wake Me Up Before You Go-Go', à la gloire de l'expansion coloniale', jardin d'agronomie tropicale, Nogent s/Marne.

Four Vespas.

'Diddy Wah Diddy' by Captain Beefheart, Radda in Chianti, Tuscany, Italy.

Glucksman Gallery Overground Stairs

'Lady Godiva's Operation' by The Velvet Underground, Glucksman Gallery, Cork, Ireland.

Boredom

'Boredom' by Buzzcocks, Töölö Towers ground zero, Helsinki, Finland.

Windows

'Things' by the Bobby Darin, Töölö Towers 11th floor loby, Helsinki, Finland.

Waiting for the Overground

'Waiting for the Man' (reverse), by the Velvet Underground, Dalston Junction station, Hackney, London.

A Rainbow for Alice

'Pocket full of Rainbows' by Jan & Dean, crique de l'Anau, Sète, France.

I Get Along Without You

'I Get Along Without You Very Well' by Chet Baker, Töölö Towers garden, Helsinki, Finland.

Two Hostess

'Gotta Travel On' by Billy Grammer, Helsinki airport, terminal 2, Finland.

There You Go

'There You Go' by Edwin Starr, Rautatiekatu, Helsinki, Finland.

A Sun

'Dancing In The Sun' by Sun Ra, crique de l'Anau (north side), Sète, France.

Flamme Eternelle

'Eternal Flame' by The Bangles, *Flamme Eternelle* Thomas Hirschhorn's exhibition, Palais de Tokyo, Paris, France.

wahooo !

'Bonaparte's Retreat' by Billy Grammer, place de l'Hospitalet (northside), Quartier Haut, Sète, France.

Wall I Want

'All I Want' by Joni Mitchell, with the monolith, place de l'Hospitalet (southside), Quartier Haut, Sète, France.

Sea front view with a Barrier

'By The Time I Get To Phoenix' by Isaac Hayes, Cobh, Ireland.

Sous le ciel de Paris

'Sous le ciel de Paris' by Edith Piaf, Pont de Grenelle, Paris, France.

Two Doors.

'This Town ain't big enough' by The Sparks, John Redmond street, Shandon, Cork, Ireland.

Souvenir.

'Le temps de l'amour' by Françoise Hardy, Cimetière Parisien de Saint-Ouen, France.

Apple (D)eception.

'You never give me your money' by The Beatles, Apple European headquarters, Cork, Ireland.

... 2014

Woman Alone in a Long Lane.

'Woman Alone with the Blues' by Peggy Lee, Mulgrave Place (late Long Lane), Shandon, Cork, Ireland.

Paris New York

'Paris New York, N.Y. Paris' by Jacques Higelin, Pont de Grenelle, Paris, France.

Afraid.

'Afraid' by Sammy Salvo, on Ian Hamilton Finlay 'A view to a Temple' 1987, Marl Sculpture park, Marl, Germany.

My Life Is In His Hands.

'My Life Is In His Hands' by Spirit Of Memphis, on Seff Weidl 'Vorgebeugter Mann' 1954. Marl Sculpture park, Marl, Germany

Big Wheel.

'Hymn Of The Big Wheel' by Massive Attack, on Stefan Pietryga 'Stierscheibe / Ring' 1984. Marl Sculpture museum, Marl, Germany.

Battlefield.

'On The Battlefield' by Spirit Of Memphis, on Hermann Breucker 'Die Trauernde'. Marl Sculpture park, former cemetery, Germany.

Rotate.

'Revo-Lution' by Rachel and the Revolvers, on Alexander Rüdiger Titz 'Umlauf / Circulation' 2002, Marl Sculpture park, Germany.

Fast Car.

'Fast Car' by Tracy Chapman, chemin de halage, canal de l'Ourcq, Paris - Pantin, France.

Deaf Loop. (4:33)

— with the monolith, outside the Tag Audio Loops installation, Marl Sculpture Museum, Germany.

Cristal Blue.

'Occasional Rain' by Terry Callier, Creiler Platz, Marl, Germany.

Red.

'Nightmares In Red' by The Brain, Creiler Platz, Marl, Germany.

Yellow.

'Mellow Yellow' by Donovan, Creiler Platz, Marl, Germany.

2015

People on a Bridge.

'Sivaya' by Alice Coltrane, River Lee center town pedestrian bridge, Cork, Ireland.

(Not) Alone.

'I'm Alone' by Jean Shepard, Batiment des Douanes, canal de l'Ourcq, Paris - Pantin, France.

Heart and Stones.

'Heart Of Stone' by Eddie Cochran, Batiment des douanes, canal de l'Ourcq, Paris - Pantin, France.

Model Village.

'Model Village' by Penny Peeps, Olena ghost village, comune di Barberino Val d'Elsa, Chianti, Italy.

Visible Changes.

'Changes' by David Bowie, Pont de Grenelle, Paris, France.

Pretty Inside.

'Pretty on the Inside' by Hole, Olena ghost village, comune di Barberino Val d'Elsa, Chianti, Italy.

(there is a) tiny tree.

'(There Was A) Tall Oak Tree', by Dorsey Burnette, Olena ghost village, comune di Barberino Val d'Elsa, Chianti, Italy.

Behind the Door.

'See Behind the Door' by Loving Spoonfull, Olena ghost village, comune di Barberino Val d'Elsa, Chianti, Italy.

BM 1939.

'Taxi' by Young Marble Giants, Olena ghost village, comune di Barberino Val d'Elsa, Chianti, Italy.

Lullaby of Birdland.

'Lullaby of Birdland' by Mel Tormé, Horniman museum gardens & birdhouse, London UK.

Speaking Tiles.

'C30 C60 C90 Go' by Bow Wow Wow, Médiathèque, Pau, France.

Anxiolity.

'Anksiolytytti' by Philus (Mika Vainio), Largo do Carmo, Lisbon, Portugal.

I Must Move.

'I Must Move' by The Zombies, Le Bec Hellouin, Normandy, France.

Flag.

'Give me back my Flag' by Julian Cope, Criée du Port of Sète.

Mountainside.

'Rolling Down A Mountainside' by Main Ingredient on Friedrich Gräsel 'Raumplastik' 1978, Marl Sculpture park, Germany.

Empty Street.

'Empty Streets' by New Life Trio, Boulevard Ney, Paris 18.

Haunted Wall.

'Hantise' by Damia formal Bellière's slaughterhouse, Pau, France.

Ducks.

'The Side Wind' by The Lyrics, City Sea, Marl, Germany.

Red Light.

'Red Light' by Boots Randolph, La Route du Son, formal Bellière's slaughterhouse, Pau, France.

No People.

'Grinding Halt' by The Cure, Le Bel Ordinaire / La Route du Son, formal Bellière's slaughterhouse, Pau, France.

Still Babies.

'I am a baby (in my universe)' by Daniel Johnston, Yliopistonkatu, Turku, Finland.

Let me go without disgrace.

'I'll Catch You When You Fall' by Laura Lee, Boulevard Ney tunnel, Paris 18, France.

Love Train.

'Love Train' by the O'Jays, Bluebell steam railway, Horset Keynes station, UK.

... 2015

Light of Brighton.

'Light of the World' by The Dunham Jubilee Singers, Brighton Beach, Brighton UK.

I Only Have Eyes For You.

'I Only Have Eyes For You' by Art Garfunkel, Horniman museum & gardens, London UK.

Sand —in my cassette tape.

'Sand' by Nancy Sinatra & Lee Hazlewood, Fleet Street, Brighton UK.

Holding his hand.

'Misty' by Johnny Mathis, Israel plads, Copenhagen, Denmark.

Unforgettable.

'Unforgettable' by Nat King Cole, Assistens Cemetery, Copenhagen, Denmark.

Offensive.

'Cry Baby' by Janis Joplin, le tunnel des Milles signes, Friche Belle de Mai, Marseille, France.

Nul ne l'oblige à se taire.

'Il voyage en solitaire', by Gerard Manset, Saint Lazarre station, Paris.

Roissy-Pau-Pyrénées Airport.

'Roissy jingle' by Bernard Parmegiani, Aeroclub du Bearn, Pau-Pyrénées Airport, France.

L'avion.

'Junger Mann' by Der Plane Pau-Pyrénées Airport, France.

Drinking (Gevrey Chambertin & Campbell's soups).

'I Get My Groove From You' by Bobby Patterson, Jurgen's flat, Amagertov, Copenhagen, Denmark.

Heroes.

'Heroes' by David Bowie, Pau-Pyrénées Airport, France.

Plastic.

'Palace Plastic People' by Scott Walker, Freetown Christiania, Copenhagen, Denmark.

Nobody Comes.

'So Lonely' by Tim Buckley, Horniman museum gardens, London UK.

White Riot.

'White Riot' by the Sham Pistols, Institut Catholique de Paris, rue d'Assas, France.

2016

Hérésie (03:12)

'Heresie flute theme' by Virgin Prunes, Cap Hornu, Bay of Somme, France.

Prayer.

'Pray On' by Gospel Hummingbirds, Saint-Vincent Cemetery, Montmartre, Paris.

Wild Buoys.

Ship Of Fools by John Cale, St Valery s/Somme bay, France.

Un petit monsieur à Montmartre.

'Place De La Concorde' by Les Frères Jacques, passage Girardon, Montmartre, Paris 18, France.

Waves are laying.

'Moon-Light Swim' by Tony Perkins, Waverley railway station, Edinburgh, Scotland, UK.

Call Me.

'Call Me' by Blondie, Brighton Beach, with the boomboom, Brighton UK.